

# Musik, Musik

## Music, Music

Marsch

Frantisek Kmoch  
arr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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14

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Sop. Cor. *f* *mf* *f* *p*

Solo Cor. *f* *mf* *f* *p*

Rep. Cor. *f* *mf* *f* *p*

2nd Cor. *f* *mf* *f* *p*

3rd Cor. *f* *mf* *f* *f*

Flug. *f* *mf* *f* *p*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

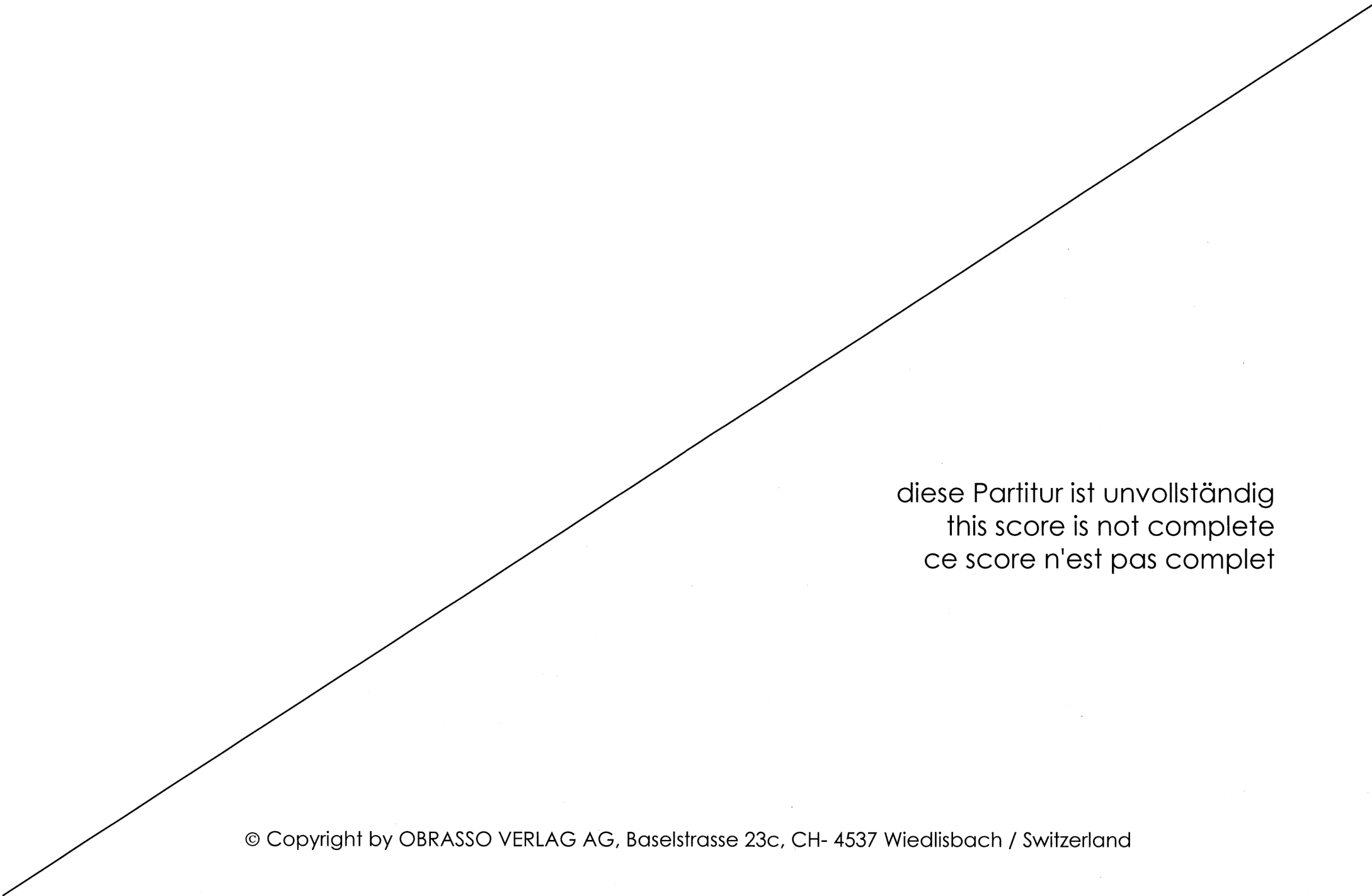
E♭ Bass *f* *f*

B♭ Bass *f* *f*

S. D. *f* *f*

Cym. B.D. *f* *f*

This musical score is for a full orchestra and a vocal soloist. The instruments and parts are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., and Cym. B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 26 through 38. Measures 37 and 38 are marked with first and second endings. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions such as *ff* and *f* are placed above the notes. There are also markings for triplets (indicated by a '3' over a bracket) and accents (indicated by a 'v' over a note). The score is arranged in a standard orchestral layout with vocal parts at the top and percussion at the bottom.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet